

## **ARTS & CRAFTS**

### **Painting with Eddie**

12 Mondays, March 2-May 18, \$120

9:30 - 11:30 a.m.

Explore color as a tool of expression by using a variety of color schemes while working from your own black and white pictures. Our medium for this session will be acrylics.

Even though most students work on the same subject matter, each student will be taught according to his/her own skill level with no pressure to catch up to other students. These classes are fun yet structured in a very relaxed environment where students share their ideas and thoughts about the task at hand. Be ready to learn and have fun!

Class is limited to 9.

### **Learn to Draw with Eddie**

10 Mondays, March 16-May 18, \$70

11:45-1:45 p.m.

This class welcomes participants who have little or no experience drawing or painting and are interested in learning the ABCs of drawing. We will focus on drawing with graphite pencils using a variety of subject matter such as portraits, landscapes, and the human figure.

*Eddie Nino is a professional artist and teacher specializing in Realism. He has taught for over 18 years at various Art Centers including Rowayton, Greenwich, Katonah, and Stamford Adult Education, and held numerous workshops in the tri-state area.*

### **Acrylic Painting Techniques and More**

13 Thursdays, March 5-May 28, \$117

10 a.m.-noon

**Althea Ericsson** will help you strengthen your painting fundamentals as you take your artwork to the next level . She will guide you through the fundamentals of composition, portraiture, color values, and perspective while you discuss other artists and how they achieve their style.

All levels are welcome as every student gets individual attention.

### **Needlepoint**

Most Mondays, free, 2-3 p.m.

**Aggie Aspinwall**, who teaches at The

Enriched Stitch in Wilton, will teach stitches and techniques. Those working on needlepoint projects who need a little help or who just like to stitch with others, are welcome to attend.

### **Crafty Tuesdays**

Most Tuesdays, free, 10 a.m.-12 p.m.

This group works on a variety of crafts, Including the Landmark Ornaments, all of which are sold to benefit local charities.

### **Knitting and Crochet**

Most Thursdays, free, 9-11 a.m., Free

Bring your knitting or crocheting projects and have fun chatting and working with other talented stitchers on Thursdays. We have needles, hooks and yarn if you want to learn to knit or crochet.

### **Open Studio Painting Time**

Fridays, 8:30 a.m.-noon. Free

If you lack space to paint at your house, try out our free studio time with the added benefit of other painters to chat with. Just come when you like.

### **Open Studio Jewelry Time**

Thursdays, 12:30-2:30 p.m., Free

Members of the fall Jewelry class have continued to work on their projects after the class ended. If you would like to remake or repair a piece of jewelry or make something new, stop by and see what supplies are here and whether you can get assistance from one of the more experienced artisans. Or, stop by if you are one of those artisans

## **BOOK GROUPS**

### **The Trouble with *Ethan Frome*:**

#### **An exploration of Edith Wharton's novella**

3 Thurs., Feb. 27-March 12, 12:15-1:30, Free

Join us as we read – or reread – this great American classic . We will be exploring the anguishing tale of Ethan Frome and the desolate New England landscape that creates and confines him.

### **Getting Acquainted with *The Bostonians*:**

#### **Reading Henry James's renowned classic**

8 Thurs., March 26-May 14, 12:15-1:30, Free

We will be following the journey of Basil, Olive, and Verena through the changing mores, politics, and cultural assumptions of

fin-de-siecle American society.

*Our informal discussions invite all participants to share their ideas and insights into these masterful narratives. Stephanie Stiles, novelist and former British literature professor, will guide discussions.*

**Lapham Reads**, Thursday, April 16, 2-3 p.m., Free

Lapham Reads meets once a session to discuss works of fiction and non-fiction. Open to all.

***The Guest Book by Sarah Blake:*** *A lifetime of secrets. A history untold.*

Moving through three generations and back and forth in time, *The Guest Book* asks how we remember and what we choose to forget. It shows the untold secrets we inherit and pass on, unknowingly echoing our parents . . . and grandparents. This triumphant novel tells the story of a family and a country that buries its past in quiet, until the present calls forth a reckoning.

### **Creative Writing: A Continuation**

Unleash your inner author! 3 Wed., Feb. 12-Mar. 4, 11:15 a.m., Free

We will be working together to develop our skills, find our voices, and evolve as writers. Course prompts will provide suggestions for getting started, but topics and genres are completely up to you . Although this course is a continuing course, new members are more than welcome to join! Our informal weekly meetings will invite all participants to share their work, provide gentle, constructive comments, and receive respectful, helpful feedback.

Stephanie Stiles, former Creative Writing professor, will guide the discussions

### **Irish and Other Authors Book Group**

Third Wednesday of the month, 10 a.m., Free

March 18: *Akin* by Donohue

April 15: *Milkman* by Burns

May 20: TBA

**Ned Monaghan** and his group read and discuss books by mostly Irish authors.

## LANGUAGES

**French Conversation: 12 Mon., 10:30-noon, March 2 –May 18, \$192**

This is a continuation class or for those people who have already acquired basic skills in French. Madame will start with an article from a French daily like *Le Figaro* or *Le Point*, along with a vocabulary sheet of words or expressions. She facilitates conversations about a variety of topics and says all her students enjoy her cultural quizzes. Taught by **Nell Mednick**.

**Advanced Beginning Italian: 12 Wed., 9-10:30 a.m., March 4 –May 27, \$240 (no class 4/15)**

This course is for students with a good knowledge of Italian. Students will speak, understand, write, and read simple Italian, using examples from everyday life. It will provide students with a basic foundation in the Italian language and grammar.

**Intermediate/Conversation Italian: 12 Tues. 9-10:30 a.m., March 3 –May 26, \$240 (no class 4/14)**

This class is for students able to read, write and understand in present, past and future tenses. It is aimed at those who want to improve their Italian through conversation while advancing grammar and comprehension. **All Italian classes taught by Lisetta Malagoli**

**Spanish Introduction Continuing: 8 Tuesdays, March 3-April 21, 12–1 p.m., \$96**

This course will continue to help students attain a comfortable level of speaking and comprehending the Spanish language. Taught by **Teresa Vergara de Zepeda** who was born and raised in Mexico and is currently working as an ESL tutor for NCPS.

**Spanish Conversation: 12 Mondays, March 2-May 18, 9-10 a.m., \$168**

Conversation will focus on the culture of the Spanish-speaking world, including tradition, celebrations, music and history. Textbook: "Claro que si". Taught by **Bob Dalury**.